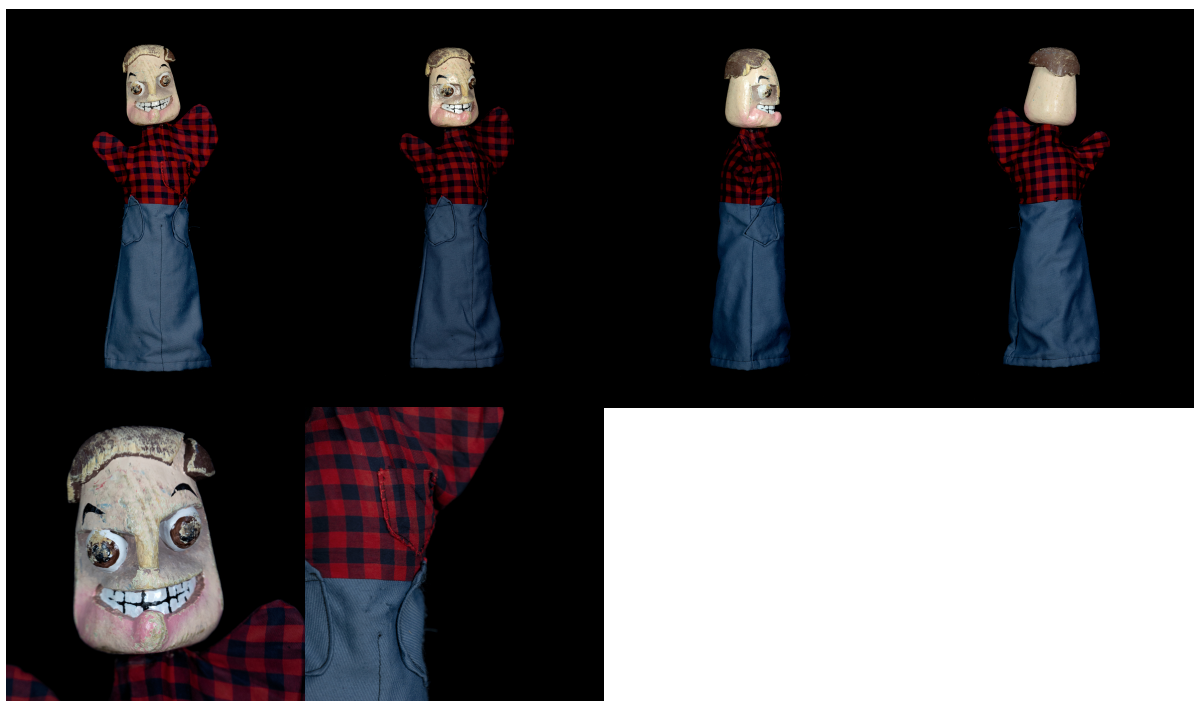
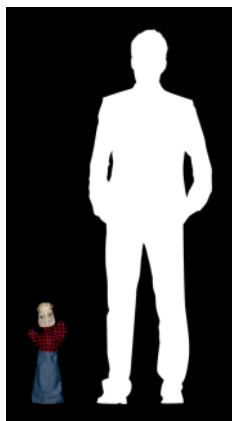




CONDITION REPORT: MTM.2019.0164.0169

REPORT CREATED: 2026-03-14 15:32:38



TECHNICAL DETAILS

NAME: Roberto
EVENT: Robertos Theater
REFERENCE: MTM.2019.0164.0169
DATE: 2019
STORAGE REF: –
TPOLOGY: puppet / glove
HEIGHT: 460 mm (1'6" in)
WIDTH: 140 mm (0'5" in)
LENGTH: 110 mm (0'4" in)
WEIGHT: 230 g (0.51 lb)

DESCRIPTION

This puppet is controlled using the index finger to move the head, the thumb which articulates one of the arms and the remaining fingers which are used for the other arm. This puppet, in the group of "teatro de robertos" characters, has the particularity of being the only one manipulated with the left hand.

This puppet was carved out of wood and the clothes it wears are reminiscent of the traditional costume of Caxinas, Vila do Conde, where the puppeteer is from. His scowl and bulging eyes are important premises for his disdainful character and for his good visibility from a distance, as this is a street and open space show.

This character appears in 2 stories: "The Castle of Ghosts" and "The Devilish Barber". Considering that this character is the hero of our narrative, by being manipulated by the left hand, allows a succession of characters to come and go quickly, with his constant presence above the "sentry box".

With its rhythmic manipulation, at high speed, in an intense dramatic game and where there is constant jostling between figures, the wear and tear that the puppet has already suffered becomes quite noticeable. The choice to show its wear allows a second reading, the passage of time and the typical aging of the sculpted piece itself.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.